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SOFAS
SALONS



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style

DECO & DESIGN

POLTRONE E DIVANI SONO ELEMENTI DI SOCIALIZZAZIONE
CHE APRONO AD UNA VITA COLORATA



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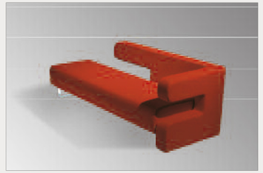

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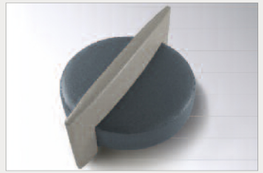

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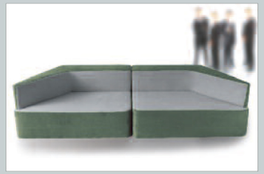

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plug and play
design Studio Galantini

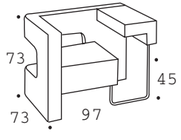




Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciaio cromato.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in steel cromate finish.
No removable covers.

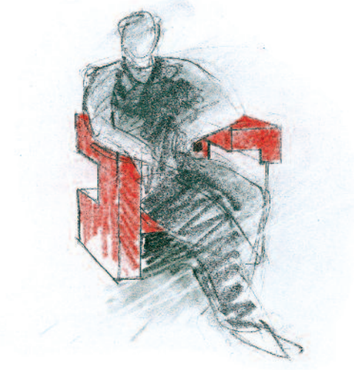
Structure en bois recouverte de mousse de
polyuréthane non feu à densitès différenciées.
Pieds an acier cromé.
L' élément n' est pas déhoussable.



MI GIRO UN PO' E HO IL MIO BOOK

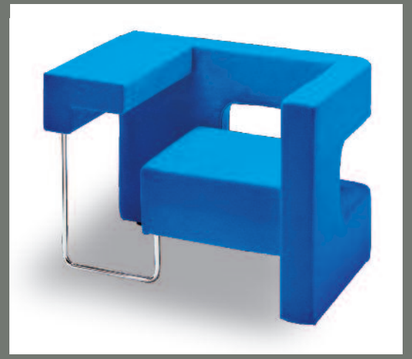
MI RIGIRO E GUARDO LA TIVU', MI RIGIRO ANCORA? YES, I CAN!







Quello che per molti potrebbe essere un motivo di stile, cioè la poltrona disegnata riga e squadra, diventa la funzione razionale del progetto. Seduta e schienale sono spessorati in poliuretano così da permettere ampia comodità qualsiasi posizione si voglia assumere.



For many it might just be a stylish performance, one of the countless armchairs designed using ruler and triangle, but soon you realize that it is above all the result of a rational project. Seat and back are rich in polyurethane foam, thus offering a wide comfort in any sitting.

Ce qui pour beaucoup ne pourrait être qu'un motif de style, c'est-à-dire un fauteuil dessiné à la règle et à l'équerre, devient la fonction rational du project. Siège et dossier sont riches en mousse de polyuréthane pour offrir un grand confort en toutes positions d'assise.

LA FORMA SQUADRATA E LIBERA ENTRA NELLA FUNZIONE IN MODO RAZIONALE





grenada

design Giorgio Manzali

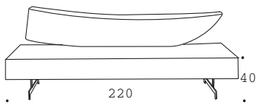


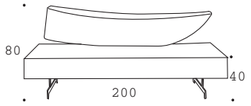
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciaio cromato.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Legs in steel cromate finish.
No removable covers.

Structure en bois recouverte de mousse de
polyuréthane non feu à densitès différérencièes.
Pieds an acier cromé.
L' élément n' est pas déhoussable.

Prof./Depth 82







UN MOMENTO DI SINTESI
CONIUGA GESTO CURVO DELLO SCHIENALE
E LINEARITA' DELLA SEDUTA

Il linguaggio delle cose rappresenta una freccia di penetrazione nella fantasia e nei desideri tanto da modificare i valori delle necessità funzionali. La grande virgola-schienale è il segno distintivo, la parola incisiva del linguaggio Grenada.

The language of the objects is an arrow piercing into the fantasy and the desires, as it almost changes the value of the functional needs. The big comma-shaped back of Grenada is its distinctive mark, the sharp word of its language.

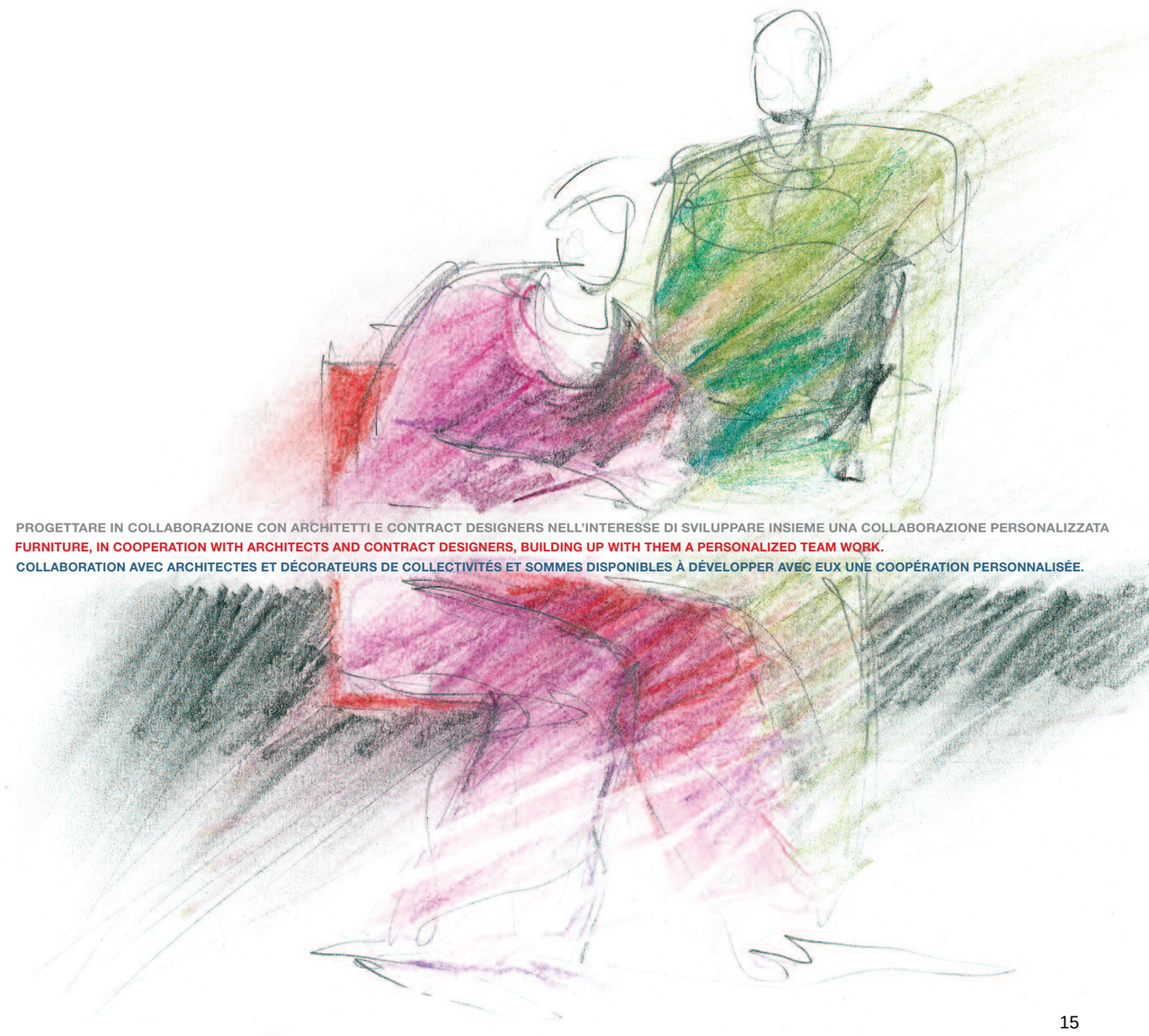
Le langage des objets est une flèche qui perce la fantaisie et les désirs, de sort qu'il modifie les valeurs des nécessités fonctionnelles. Le grand dossier en forme de virgule de Grenada est son signe distinctif, le mot incisif de son langage.

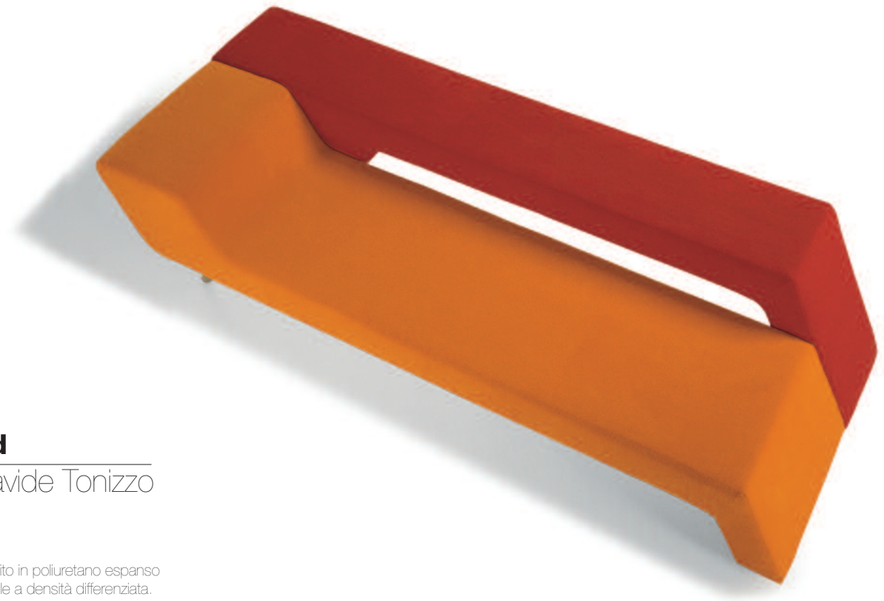
IL LINGUAGGIO DELLE COSE È UNA FRECCIA CHE PENETRA I DESIDERI



POSSIAMO REALIZZARE E PRODURRE MODELLI DI SEDUTE PROGETTATE O DA
WE CAN DEVELOP AND MANUFACTURE ANY KIND OF CONTEMPORARY SEATING
NOUS POUVONS RÉALISER ET FABRIQUER DES MODÈLES DE SIÈGES DESSINÉS EN

PROGETTARE IN COLLABORAZIONE CON ARCHITETTI E CONTRACT DESIGNERS NELL'INTERESSE DI SVILUPPARE INSIEME UNA COLLABORAZIONE PERSONALIZZATA
FURNITURE, IN COOPERATION WITH ARCHITECTS AND CONTRACT DESIGNERS, BUILDING UP WITH THEM A PERSONALIZED TEAM WORK.
COLLABORATION AVEC ARCHITECTES ET DÉCORATEURS DE COLLECTIVITÉS ET SOMMES DISPONIBLES À DÉVELOPPER AVEC EUX UNE COOPÉRATION PERSONNALISÉE.





rebound

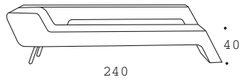
design Davide Tonizzo

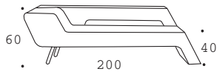
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in metal polished aluminium.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 96







Un'accentuazione dinamica, un procedimento di progetto applica in modo concettuale alla realtà produttiva, in una fusione di continuità, linee segmentate orizzontali e oblique. Il risultato inusuale ha una forte presenza nell'ambiente.

A dynamic emphasis, a design procedure strictly related to manufacturing reality in a mix of lines stretching out in various directions. The unusual result has a deep impact on the living space.

Une accentuation dynamique, un procédé de projet tout à fait lié à la réalité productive, dans un fusion de lignes morcelées, horizontales et obliques. L'insolite résultat est une remarquable présence dans le milieu.



flexy

design Davide Tonizzo

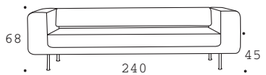


Fusto in legno rivestito in poliuretano espanso ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello è sfoderabile.

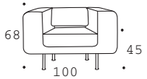
Wooden frame covered with stressresistent polyurethane foam at varied densities.
Flame retardant. Feet in metal polished aluminium.
Removable covers.

Structure en bois recouverte de mousse de polyuréthane non feu à densités différenciées.
Pieds en métal verni aluminium.
L' élément est déhoussable.

Prof./Depth 88







Orizzontale, orizzontale decisamente orizzontale. Flexy in blu è la calma del mare senza vento. È un segno con rapide curve, lunghi piani e brevi masse alleggerite dallo spazio vuoto tra seduta e schienale. È una figura esclusiva per le zone d'attesa.

Horizontal, horizontal and horizontal again. Flexy in blue looks like a windless sea. It is a rapidly bending sign, a mix of long planes and compact volumes eased by the space between seat and back, it is an unique shape for waiting areas.

Horizontale, horizontale, décidément horizontale. Flexy en bleu est le calme de la mer sans vent. C'est un signe qui se courbe rapidement, qui forme des plans étendus et des masses compactes, soulagées par l'espace vide entre le siège et le dossier. C'est une forme exclusive pour les zones d'attente.

robespierre
design Studio Galantini



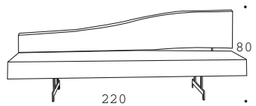


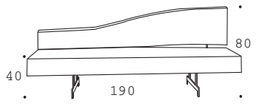
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciaio cromato.
Il modello non è sfoderabile.

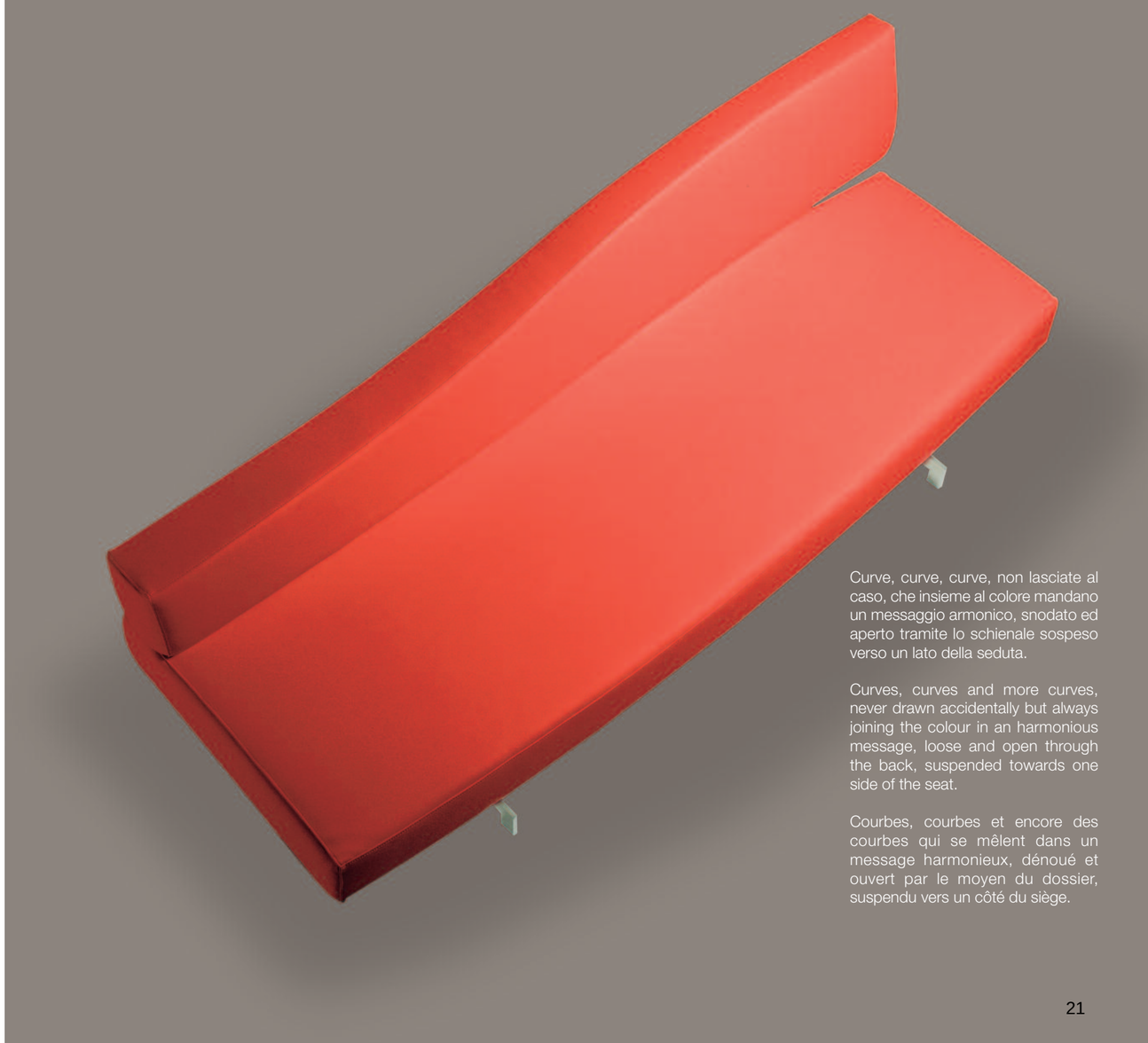
Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Legs in steel cromate finish.
No removable covers.

Structure en bois recouverte de mousse de
polyuréthane non feu à densitès differérenciées.
Pieds an acier cromé.
L' élément n' est pas déhoussable.

Prof./Depth 80







Curve, curve, curve, non lasciate al caso, che insieme al colore mandano un messaggio armonico, snodato ed aperto tramite lo schienale sospeso verso un lato della seduta.

Curves, curves and more curves, never drawn accidentally but always joining the colour in an harmonious message, loose and open through the back, suspended towards one side of the seat.

Courbes, courbes et encore des courbes qui se mêlent dans un message harmonieux, dénoué et ouvert par le moyen du dossier, suspendu vers un côté du siège.



HEMINGWAY AVREBBE MODIFICATO IL TITOLO DEL SUO RACCONTO
IN “ROSSE COLLINE D’AFRICA”



bibi - barny
design Giorgio Manzali

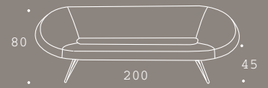
Acciaio rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciaio verniciato.
Il modello non è sfoderabile.

Steel frame covered with stressresistent
polyurethane foam at varied densities.
Flame retardant.
Legs in metal polished aluminium.
No removable covers.

Structure en acier recouverte de mousse de
polyuréthane non feu à densitès differérenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 85







LUCI DELLA CITTA’
E CURVE D’ATTESA IN VERDE



bench

design Studio Galantini

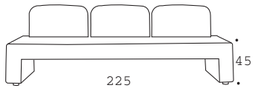


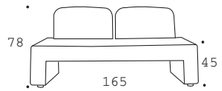
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérenciées.
Pieds en polypropylène.
L' élément n' est pas déhoussable.

Prof./Depth 85







UN PONTE ROSSO COMUNICA, DECISO,
SENZA ORNAMENTI, SOLIDA LEGGEREZZA







gente che va,
gente che viene
gente che guarda altra gente,
lo spazio è sereno...

People going
People coming
People watching other people
The space is peaceful.

Gens qui vont
Gens qui viennent
Gens qui se regardent
L'espace est serein

ruby

design Studio Galantini

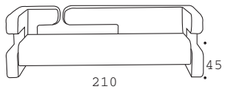


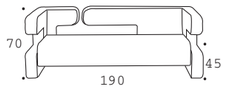
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene.
Il modello non è sfoderabile.

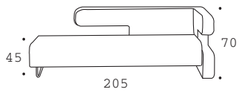
Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene.
No removable covers.

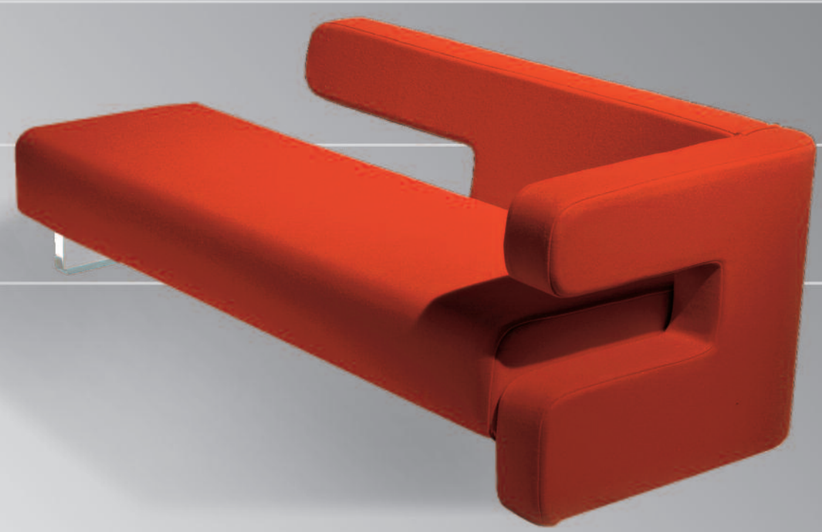
Structure en bois recouverte de mousse de polyuréthane
non feu à densités différérenciées.
Pieds en polypropylène.
L' élément n' est pas déhoussable.

Prof./Depth 85









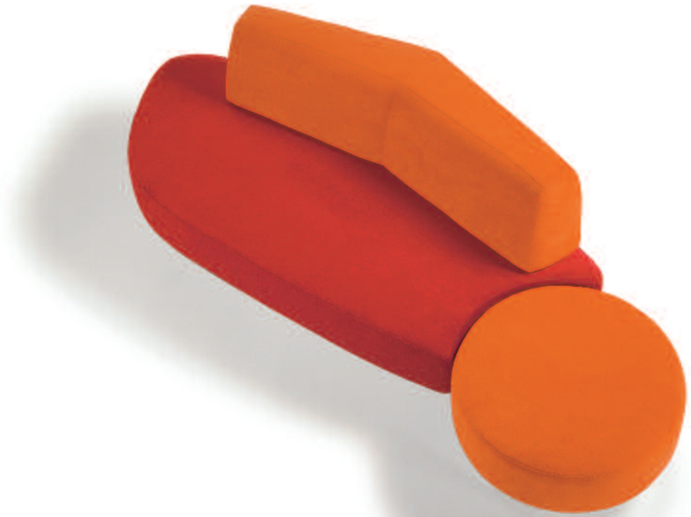
Ruby divano o chaise longue per molti ospiti, sottolinea che forma e colore vivificano l'ambiente non solo come funzione strumentale. Ruby quasi non sembra progettato a tavolino ma realizzato con volumi aperti direttamente nello spazio.

Ruby, sofa and chaise lounge for many guests, showing that form and colour enliven the space not only as functional tools. It seems that Ruby hasn't been designed on the drawing table, but built up with volumes stretching directly into the space.

Ruby canapé ou chaise longue pour beaucoup d'hôtes, évidence que forme et couleur vivifie l'ambiance pas uniquement comme fonction instrumental. Ruby ne parait pas projeté au bureau mais réalisé directement dans l'espace.



DO YOU WANT TO SPEAK WITH ME NEAR THE SKY?



tobago

design Giorgio Manzali

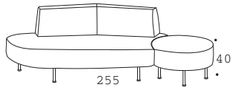


Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in metal polished aluminium.
No removable covers.

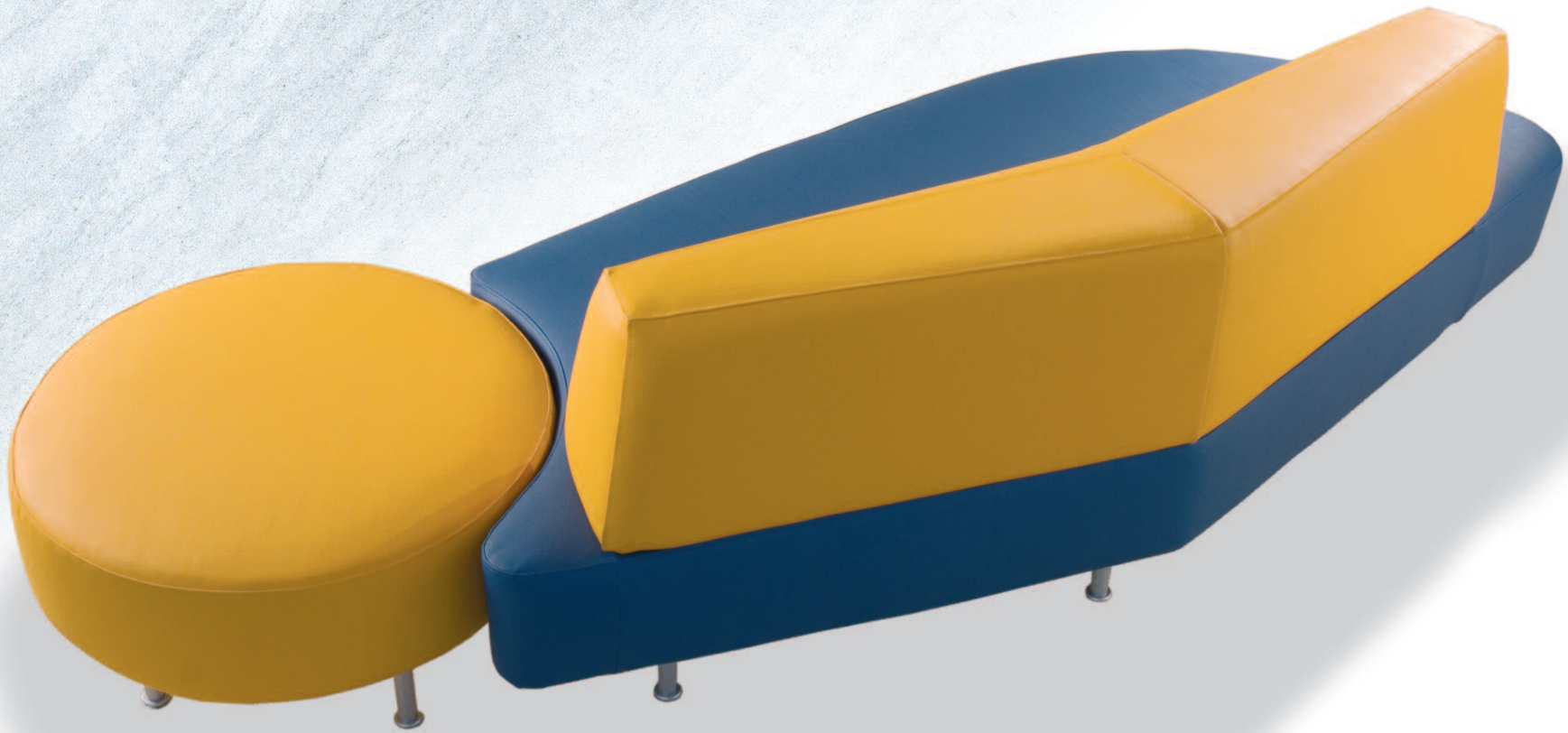
Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérencièes.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 100



LEGGERI O FORTI CONTRASTI DI COLORE LEGANO LINEE CURVE
A SEGMENTI FLESSIBILI





eoos

design Giorgio Manzali

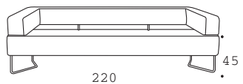


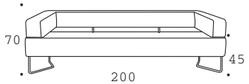
Fusto in legno con molleggio a doghe in faggio rivestito
in poliuretano espanso ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

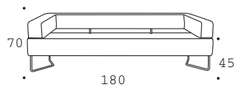
Wooden frame, suspension with beech wood slats covered
with stressresistent polyurethane foam at varied densities.
Flame retardant.
Legs in metal polished aluminium.
No removable covers.

En bois suspension avec douves en hetre recouverte de
mousse de polyuréthane non feu à densités
différenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 83







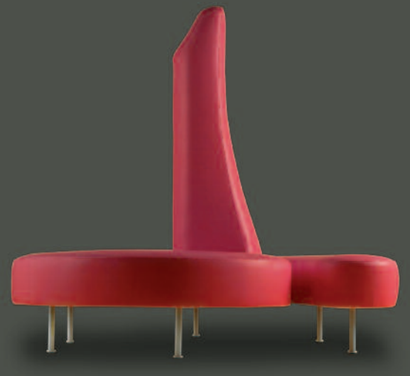


Due segni orrizontali: seduta e schienale, due segni obliqui: i braccioli, attraverso l'incisività del rosso indicano una scelta di campo netta e chiara cioè la sintesi delle forme. Eoos è un'architettura che si fa divano attraverso geometrie di elementi rigorosi ed essenziali.

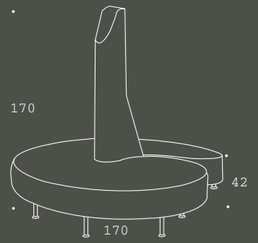
Two horizontal lines for seat and back, two slanting lines for the armrests. Through the sharpness of the red colour they underline a clear and definite choice, that means the synthesis of forms. Eos is an architecture becoming a sofa through rigorous and strict signs.

Deux signes horizontales, siège et dossier; deux signes obliques, les accoudoirs. Avec la force du rouge ils indiquent un choix net et clair, la synthèse des formes. Eos est une architecture qui devient canapé par une géométrie d'éléments rigoureux et essentiels.

LA MATITA CHE PROGETTA RUOTA VELOCE SU SE STESSA



barbados
design Giorgio Manzali



Fusto in legno rivestito in poliuretano espanso ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane foam at varied densities.
Flame retardant.
Feet in metal polished aluminium.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane non feu à densitès différérencièes.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

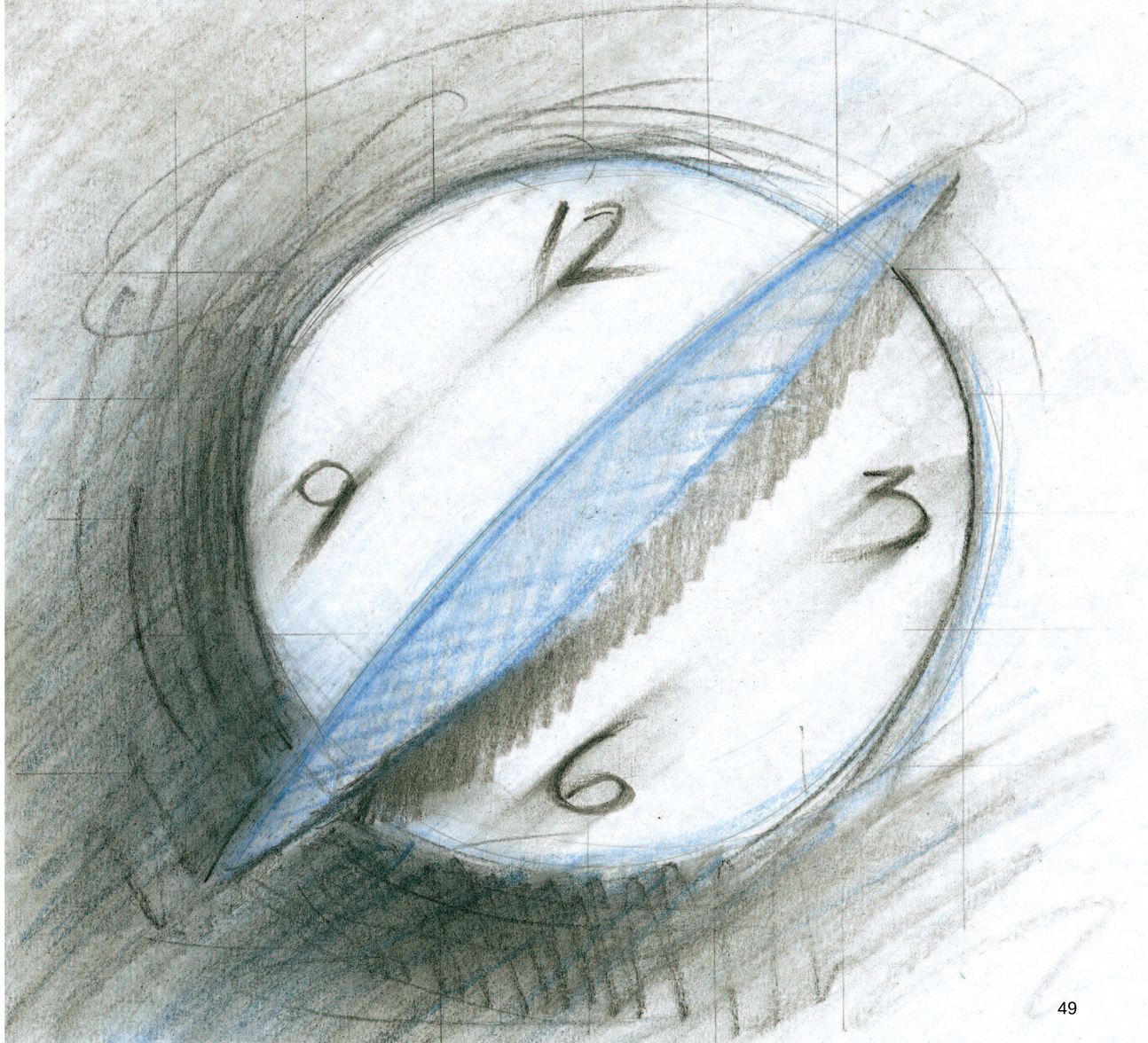
E SCATTA VERSO L'ALTO







ROLLY: UN’IDEA PER SEDERSI NATA DALLA FORMA DI UN OROLOGIO DOPO L’ORA DI PRANZO





rolly

design Giorgio Manzali



Rolly, divano da centro per zona attesa,
ha lo schienale fisso, non girevole,
è leggermente ad arco e divide il grande tondo
dalla seduta in due zone distinte.

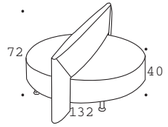
Rolly is a central sofa for waiting areas with
fixed back, it is slightly curved and divides in
two separate parts the big round seat.

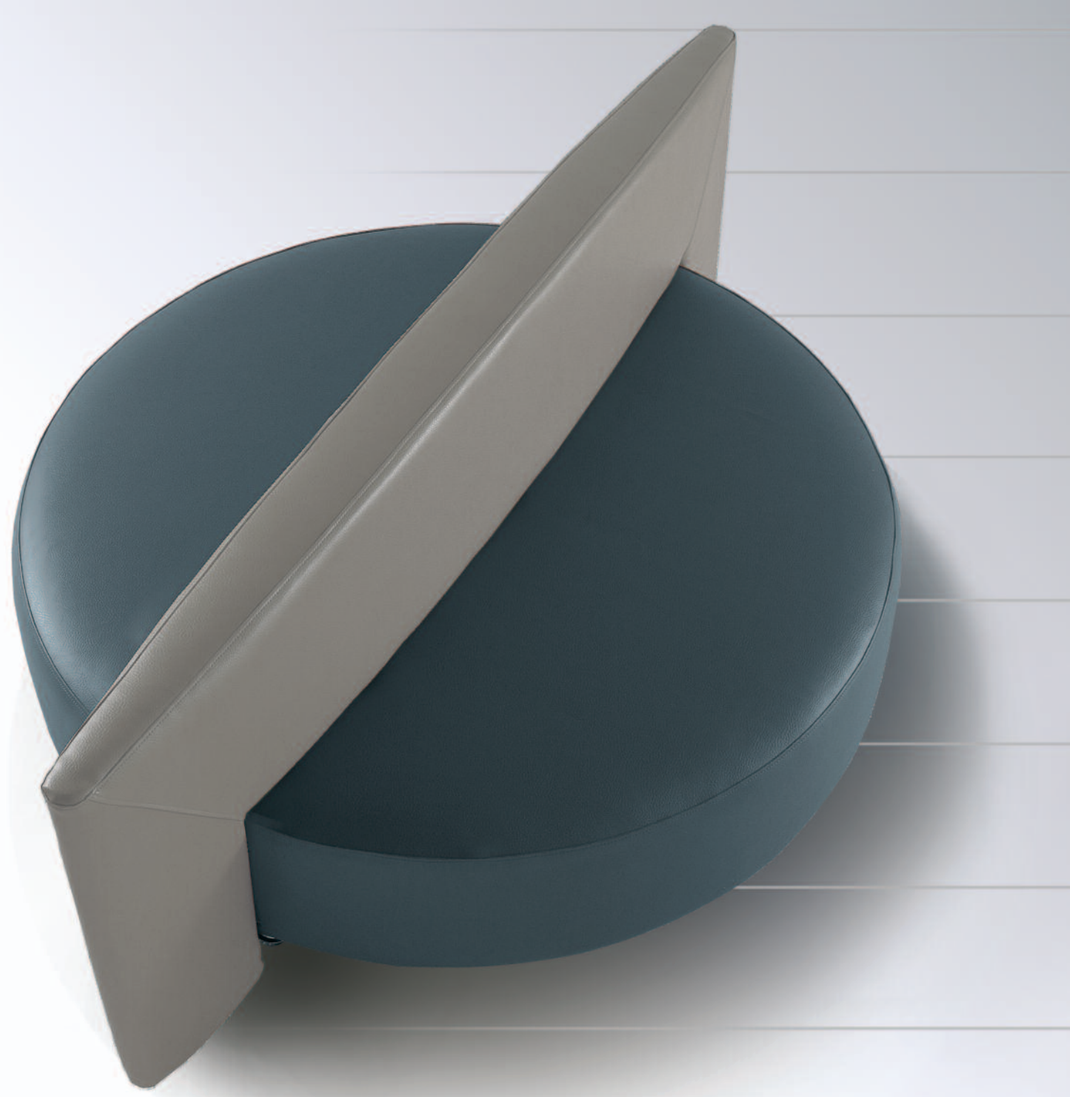
Rolly, canapé central pour la salle d'attente, au
dossier fixe et arqué qui sépare en deux parties
le grand rond du siège.

Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciao cromato.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent
polyurethane foam at varied densities.
Flame retardant.
Feet are in chromed steel.
No removable covers.

Structure en bois recouverte de mousse
de polyuréthane non feu à densitès différérenciées.
Pieds en acier dehoussable.
L' élément n' est pas déhoussable.







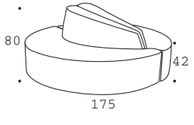
helis

design Giorgio Manzali

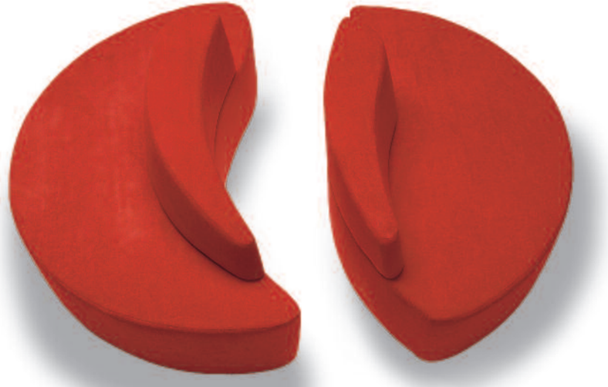
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene.
No removable covers

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérencièes.
Pieds en polypropylène.
L' élément n' est pas déhoussable.



GUARDARSI IN FACCIA,
POSSIBILITÀ DI



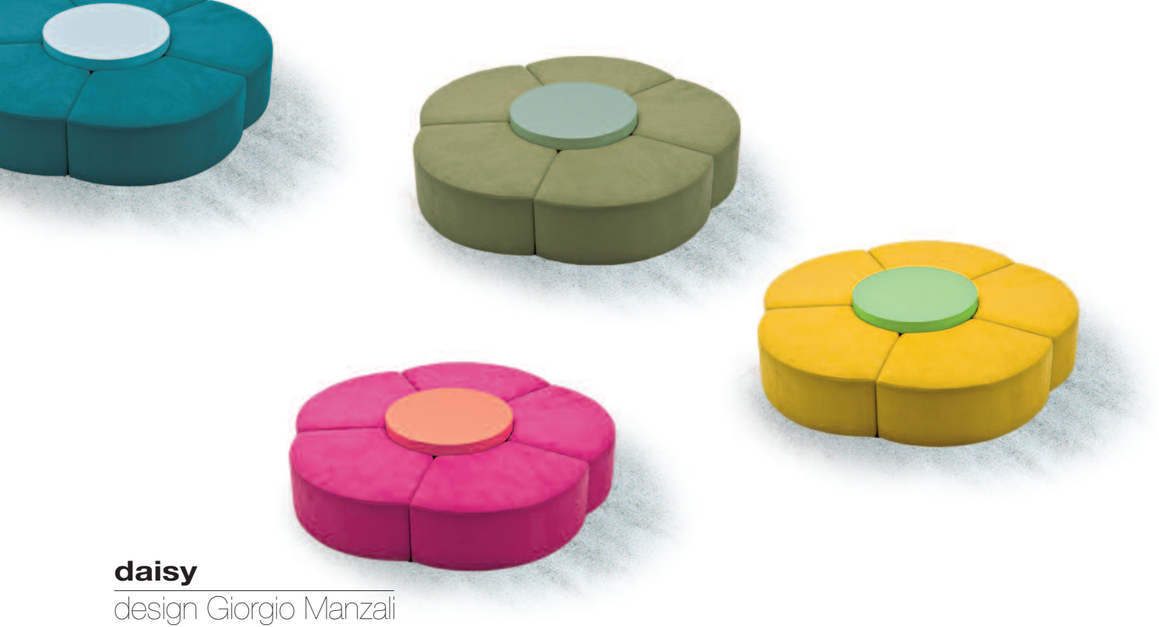
VOLTARSI LE SPALLE, AVVICINARSI:
UN GRANDE POUF-DIVANO PER ATTESA DA CENTRO STANZA







UNA SCULTURA DA CENTRO STANZA PER UN GESTO DI OGNI MOMENTO DEL GIORNO: *SEDERSI.*
A SCULPTURE TO BE POSITIONED IN THE CENTER OF THE ROOM FOR A TIMELESS HABIT: *TO TAKE A SEAT.*
UNE SCULPTURE PLACÉE AU MILIEU DE LA CHAMBRE POUR UN GESTE DE CHAQUE MOMENT DU JOUR: *S'ASSEOIR.*



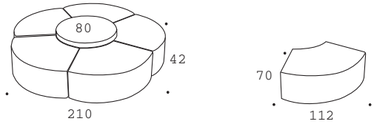
daisy

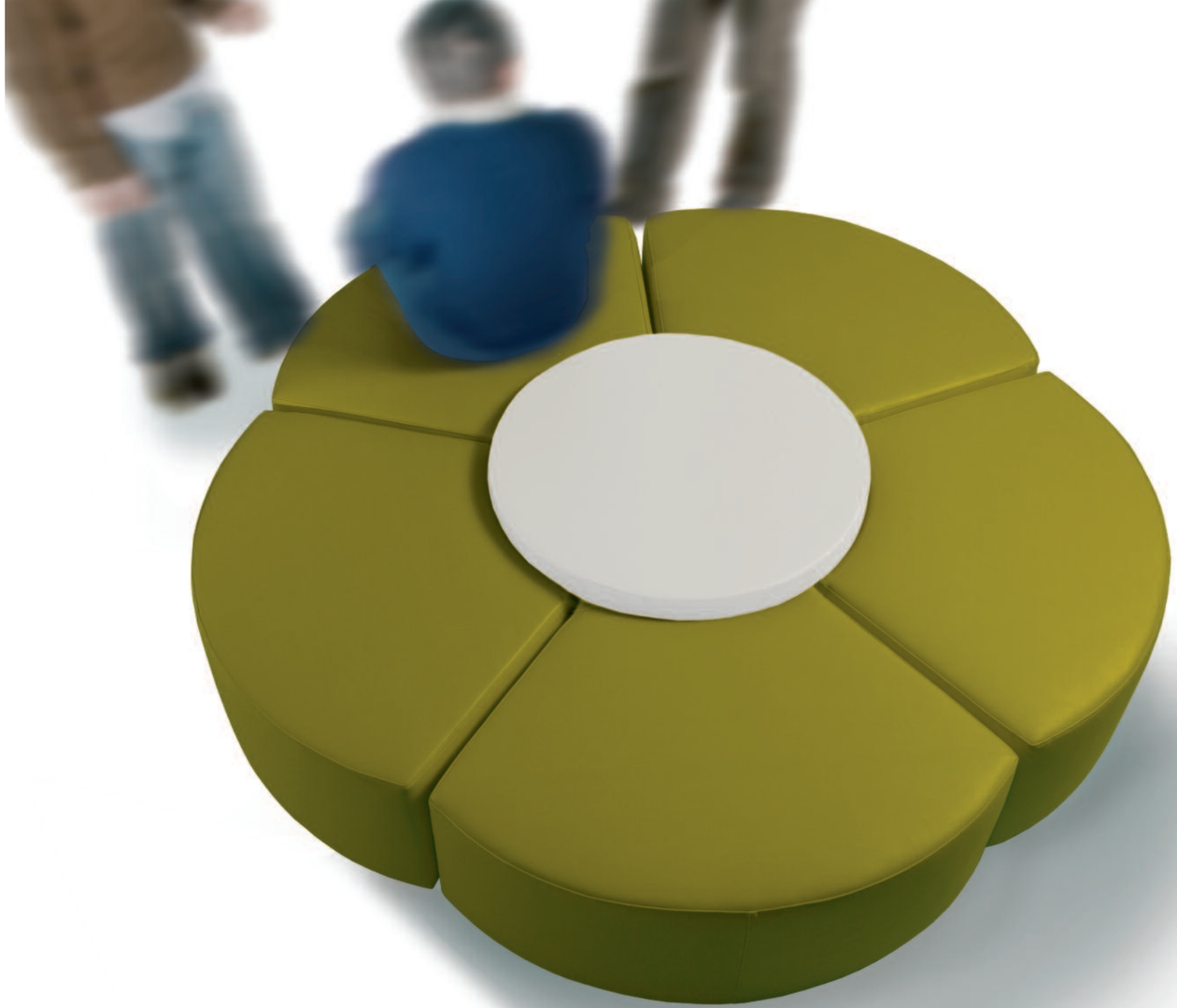
design Giorgio Manzali

Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent
polyurethane foam at varied densities.
Flame retardant.
Feet are in polypropilene.
No removable covers

Structure en bois recouverte de mousse de
polyuréthane non feu à densitès differérenciées.
Pieds en polypropylène.
L' élément n' est pas déhoussable.

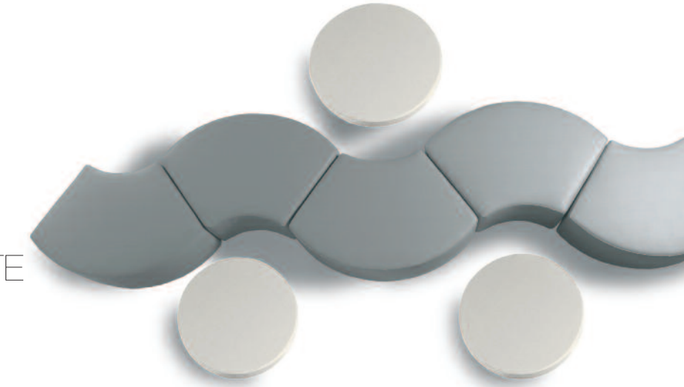




UN FIORE CHE SI APRE E I PETALI SI TRASFORMANO



IN UN SERPENTE INFINITO;
EVA AL MOMENTO NON È PRESENTE





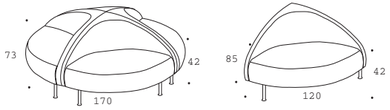
fred
design Giorgio Manzali



Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

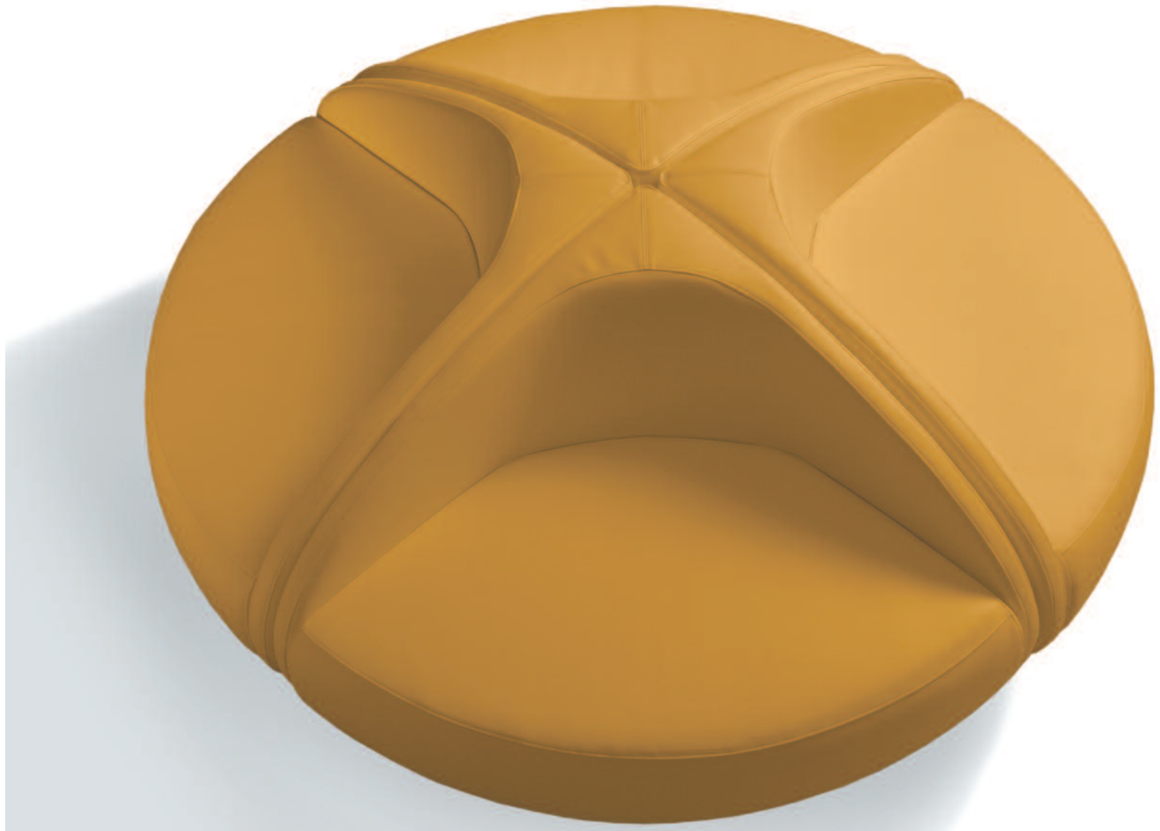
Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in metal polished aluminium.
No removable covers.

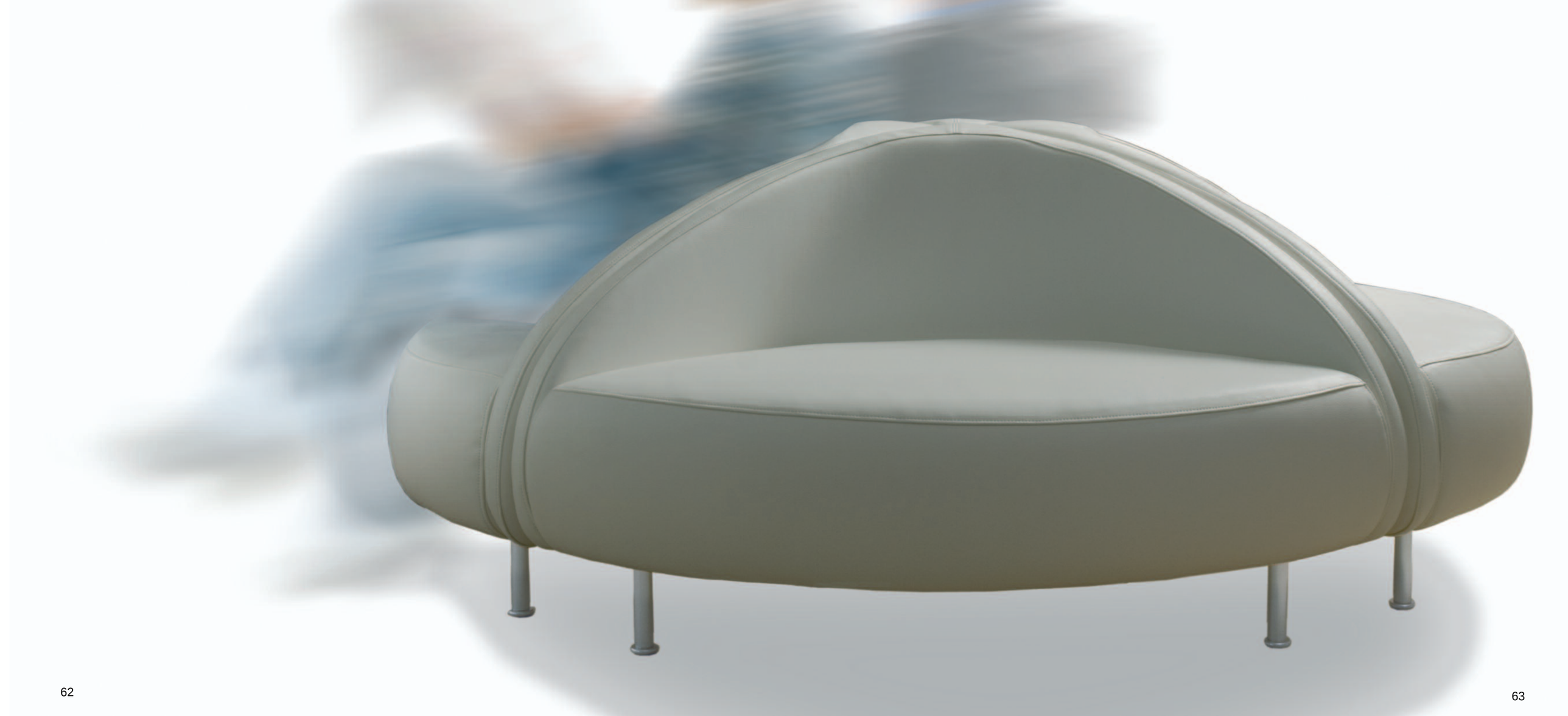
Structure en bois recouverte de mousse de polyuréthane
non feu à densitès différérenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.



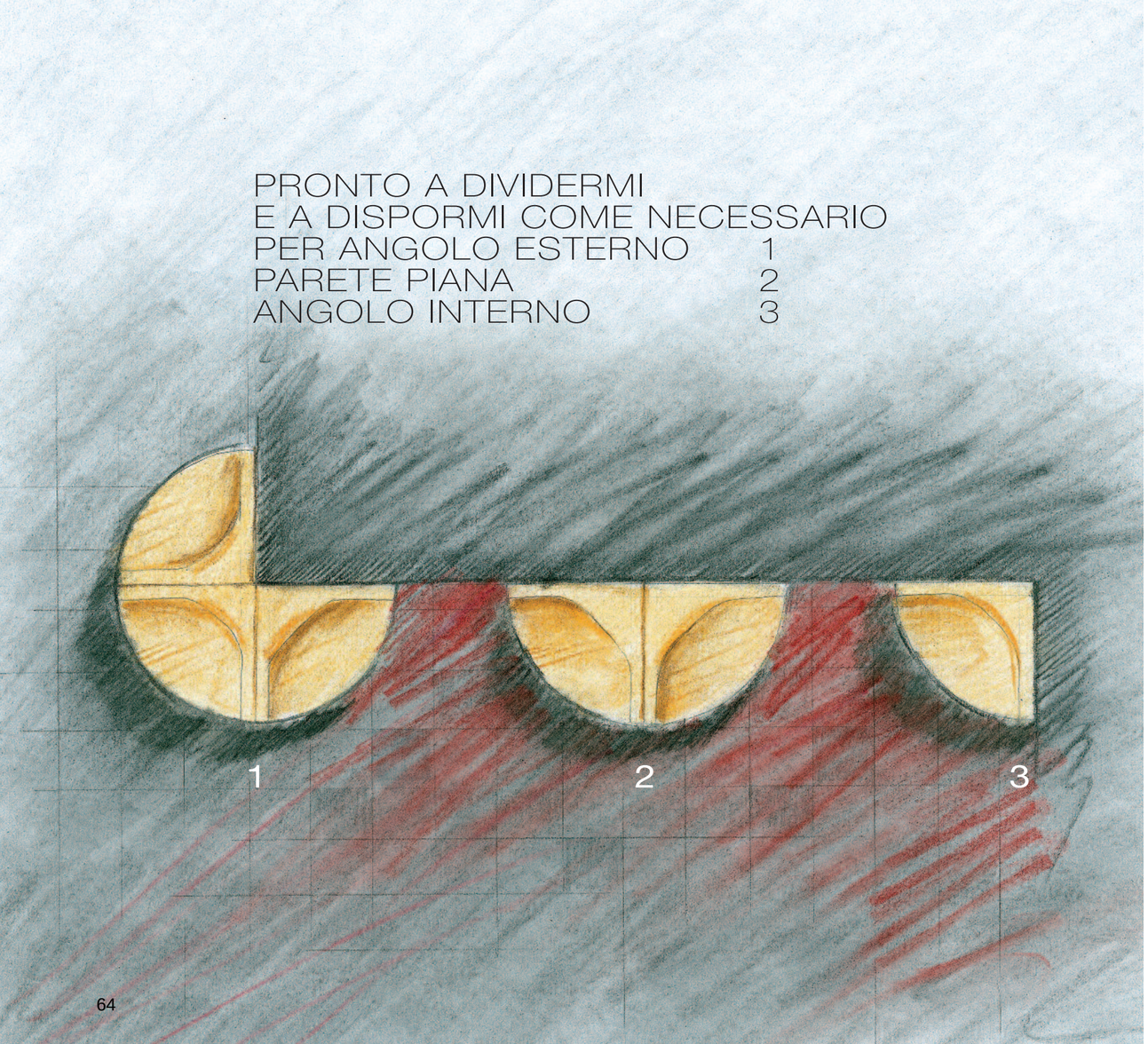


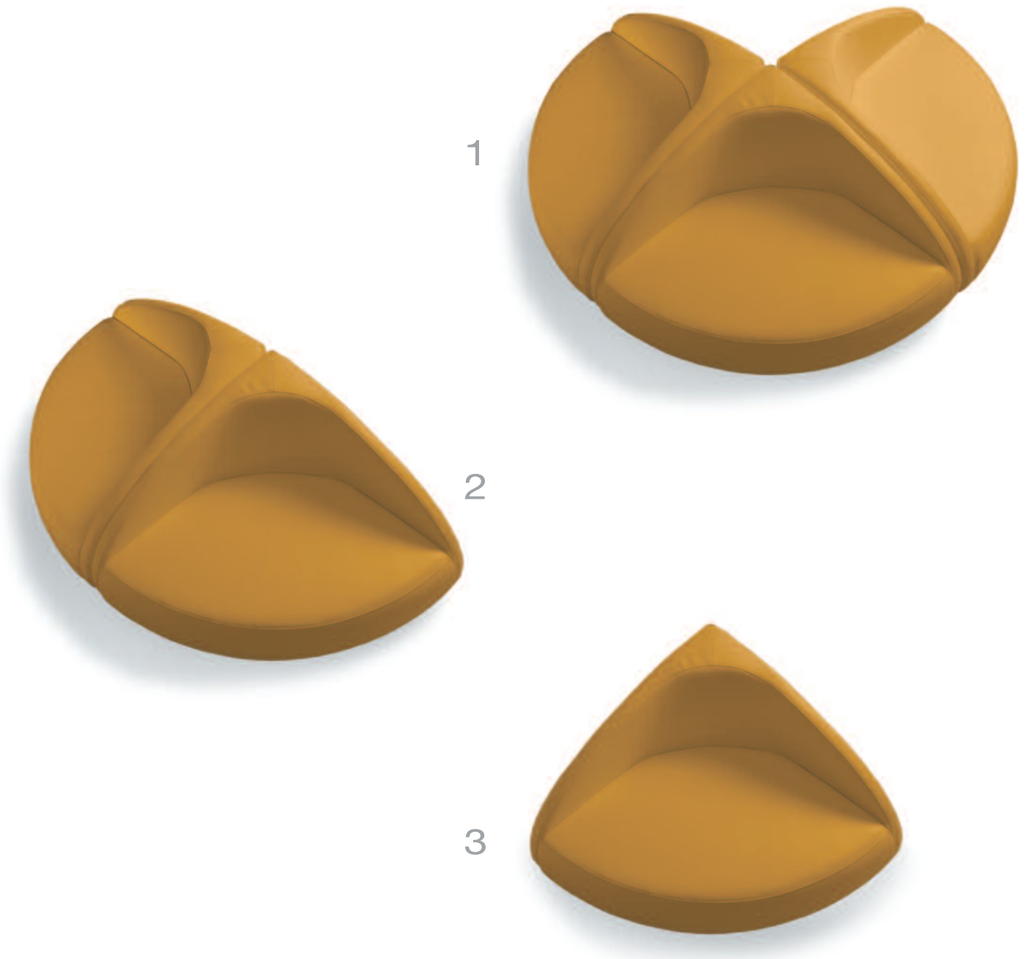
grande pouf scomponibile da centro e da parete
a big sectional footstool, to be used centrally or along the wall
grand pouf par éléments, utilisable au centre ou bien au mur





PRONTO A DIVIDERMI
E A DISPORMI COME NECESSARIO
PER ANGOLO ESTERNO 1
PARETE PIANA 2
ANGOLO INTERNO 3







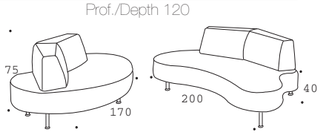
dominica - martinica

design Giorgio Manzali

Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in metal polished aluminium.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès différenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.





punto

design Studio Galantini



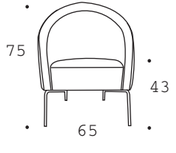


Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Legs are in metal polished aluminium.
No removable covers.

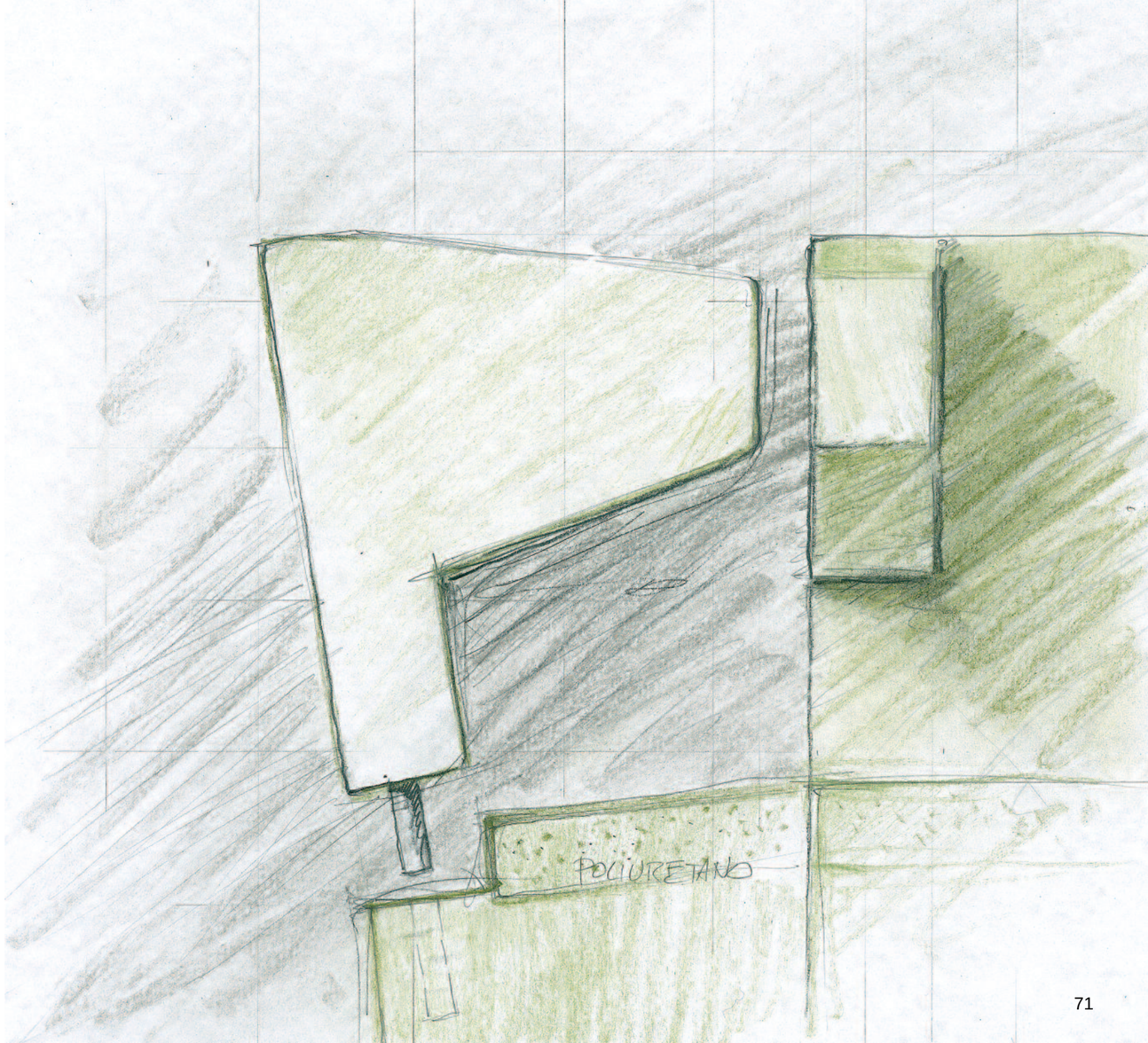
Structure en bois recouverte de mousse de polyuréthane
non feu à densités différérenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 100





STUDI PROPORZIONALI SULLO SCHIENALE, ELEMENTO CHE CARATTERIZZA LO POLTRONCINE COFFEE



coffe one two three

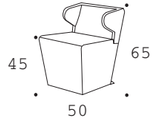
design Giorgio Manzali

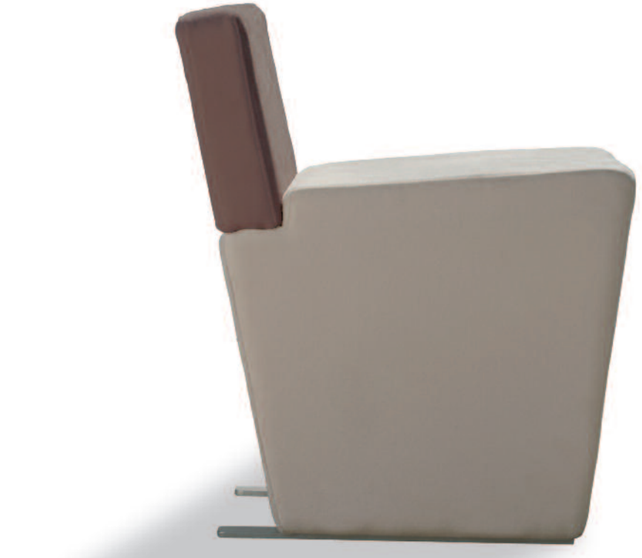
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent
polyurethane foam at varied densities. Flame retardant.
Legs are in metal polished aluminium.
No removable covers.

Structure en bois recouverte de mousse de
polyuréthane non feu à densitès differérenciées.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 54







INNOVATIVA COMODA VERSATILE
MISURE MINIME D'INGOMBRO
DI PIACEVOLE CONVERSAZIONE, BEVE MOLTI CAFFÈ





DO YOU WANT TO DRINK
ONE, TWO, THREE COFFEES WITH ME IN NEW YORK?
OH, YES, YES. IT'S POSSIBLE!





cappuccino one - two - three

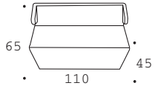
design Giorgio Manzali

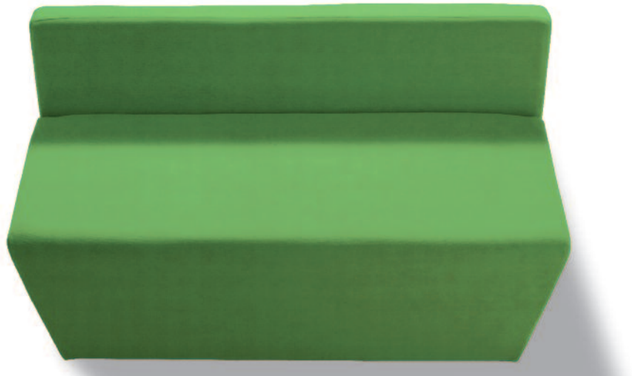
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Basamento girevole in acciao satinato.
Il modello è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet in metal polished aluminium.
Removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérenciées.
Pieds en métal verni aluminium.
L' élément est déhoussable.

Prof./Depth 54









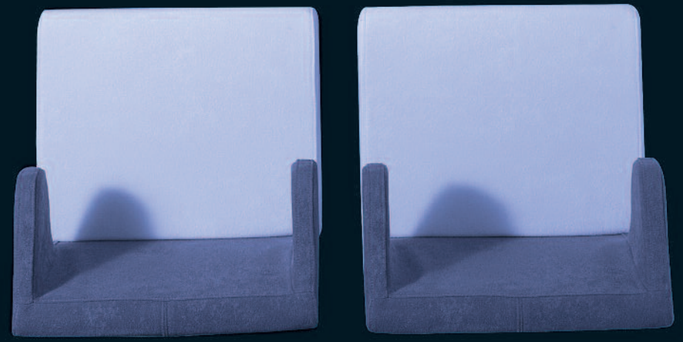












Poltroncine e divanetti per zone conversazione in ambienti pubblici, caffè, pasticcerie studiati come elementi funzionali e vivificanti, per forma e colore.

Small armchairs and sofas for conversation areas in public rooms like bars and pastry shops, designed as functional and decorative units.

Petites fauteuil et canapés pour la zone conversation de locaux publics, bars pâtisseries, dessinés comme éléments fonctionnels et décoratifs.



carla - carlotta

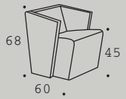
design Studio Galantini

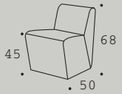
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene. Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene. No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérencièes.
Pieds en polypropylène. L' élément n' est pas déhoussable.

Prof./Depth 59





HELLO BOYS! A LITTLE BREAK WITH CARLA AND CARLOTTA?





hug-me

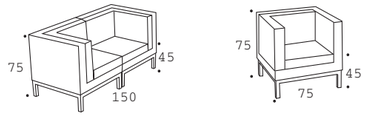
design Daniele Menichini

Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Legs are in metal polished aluminium.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérenciées.
Pieds en métal verni aluminium.
L'élément n' est pas déhoussable.

Prof./Depth 75







Poltrone progettate per hall. Ruotando la parte interna amovibile, in colore diverso nella foto, si ottiene una poltrona con un solo bracciolo che, accostata ad un'altra, forma un divanetto a due posti.

Armchair designed for hotel lobbies. The kidney cushion can be moved laterally and becomes an armrest, thus giving the possibility of building up a loveseat by joining two units.

Fauteuils projetés pour hall d'hôtels. En le tournant, le cale reins se transforme en accoudoir et en utilisant deux éléments on peut donc obtenir un canapé deux places.

VADO AL BAR, CAPPUCCINO BRIOCHE E SPREMUTA
NON CAMBIO UNA VIRGOLA

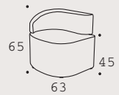
virgola
design Studio Galantini

Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene. Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene. No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérencièes.
Pieds en polypropylène. L' élément n' est pas déhoussable.

Prof./Depth 57











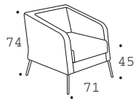
trace big & **small**
design Studio Galantini

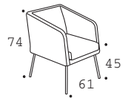
Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in acciao cromato.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in chromed steel.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès differérencièes.
Pieds en acier dehoussable.
L'élément n' est pas déhoussable.

Prof./Depth 70 small - 75 big







frutta & **verdura**

design Giorgio Manzali

Pouf in poliuretano su ruote. Le idee originali sono le più semplici o le più antiche o le più qualcos'altro. Frutta & Verdura sono un gruppo di naturalisti organizzati da usare come pouf per sedersi, per stendere le gambe, per giocare, per ridere.

Footstool on casters, simple and ancient like all original ideas. Frutta & Verdura (Fruits & Vegetables) are a group of organized naturalia on which you can seat, play cards, stretch your legs, amuse yourself and much more…

Poufs en polyuréthane sur roulettes. Les idées originelles sont toujours les plus simples ou les plus anciennes. Frutta & Verdura (Fruits & Légumes) sont un group de naturalistes organisés, à utiliser comme pouf pour s'asseoir, pour allonger les jambes, pour jouer aux cartes, pour s'amuser et beaucoup d'autre…

110x67x45 h



l'anguria

95x85x45 h



la mela

100x75x45 h



la pera

105x100x45 h



l'uva

85x85x45 h



la zucca

tangram

design Studio Galantini

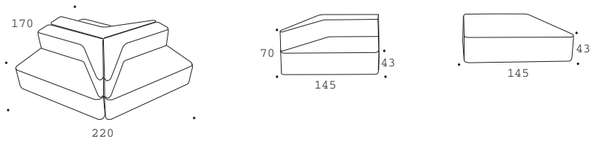


Fusto in legno rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede in polipropilene.
Il modello non è sfoderabile.

Wooden frame covered with stressresistent polyurethane
foam at varied densities. Flame retardant.
Feet are in polypropilene.
No removable covers.

Structure en bois recouverte de mousse de polyuréthane
non feu à densitès différérencièes.
Pieds en polypropylène.
L' élément n' est pas déhoussable.

Prof./Depth 85





NEL LINGUAGGIO DELLE COSE TANGRAM, APRENDO E ALLARGANDO I BRACCIOLI,
ESPRIME L'ANTICO E SEMPRE NUOVO
VALORE DELL'ACCOGLIENZA



Per uno spazio aperto, Tangram può utilizzare il ritmo delle proprie angolazioni e diventare un altro da sè, modificandosi in divano da centro. Tangram si adatta a loft, open space, hall e soggiorni polifunzionali.

For an open space. Tangram changes its personality according to the rhythm of its angles. It is suitable for lofts, large spaces, hotel lobbies and polyfunctional sitting rooms.

Pour un espace ouvert. Tangram change sa personnalité selon le rythme de ses angles. Il s'adapte à différents milieux: lofts, open spaces, halls d'hôtel et salles polyfonctionnelles.



TANGRAM
SI ADATTA A LOFT, OPEN SPACE, HALL E SOGGIORNI POLIFUNZIONALI





millecento

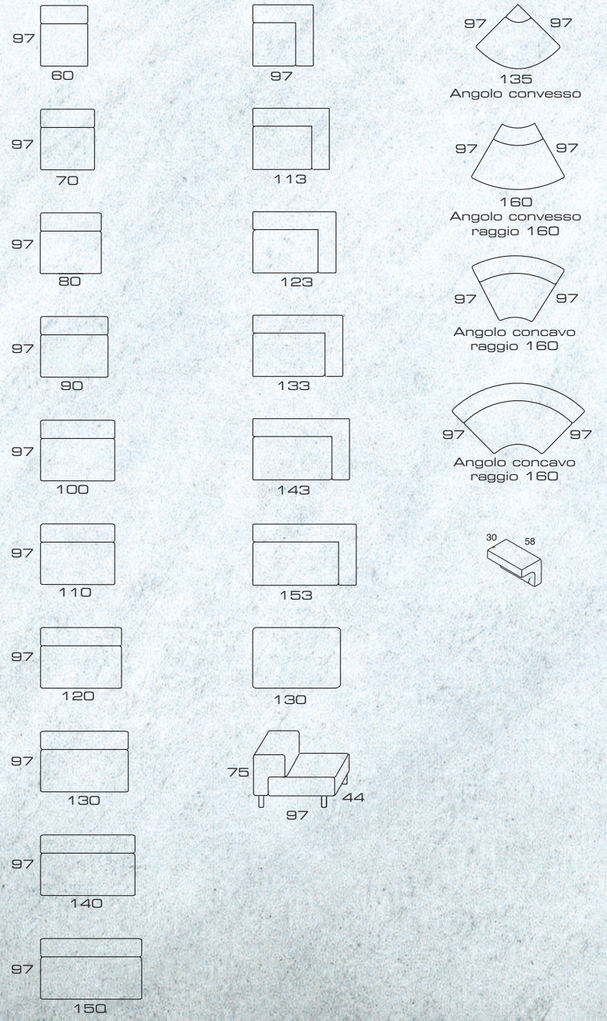
design Studio Galantini



Fusto in legno con molleggio a doghe
in faggio rivestito in poliuretano espanso
ignifugo indeformabile a densità differenziata.
Piede accaio cromato.
Il modello è sfoderabile.

Wooden frame, suspension
with beech wood slats covered
with stressresistent polyurethane foam
at varied densities. Flame retardant.
Feet are in crhomed steel.
Removable covers.

Structure en bois
suspension avec douves en hetre
recouverte de mousse de polyuréthane
non feu à densitès differérenciées.
Pieds en acier chromé.
L' élément est déhoussable.



Millecento, (vedi pag. 14-17), usato nella sua ampia estensione è uno strumento di progettazione creativa per quegli ambienti dove si desideri realizzare un unico importante punto focale ma che, se usato a piccoli gruppi compositivi, quello stesso punto focale si moltiplica in varie zone di conversazione.

Millecento (see pages 14-17) can be used as a creative toll, in a wide range of situations. It is the only focus point in large environments, but at the same time it multiplies itself in various conversation areas when used in small groups.

Millecento (voir pages 14-17) peut être utilisé comme instrument créateur en plusieurs situations. C'est le seul point focal dans un grand milieu mais au même temps il se multiplie en nombreuses zones de conversation quand on l'utilise en petits groupements.



Con Millecento si è data la possibilità, mediante i numerosi componenti, di progettare "attraverso l'esigenza" unendo ed articolando i moduli in continuità e senza soluzione. Una lunga strada, un percorso nomade che tocca tutti i punti delle necessità progettuali.

The many elements of Millecento meet a variety of needs, since they can be joined and articulated in non-stop configurations. An endless road, a nomadic runway for any kind of projects.

Les nombreux éléments de Millecento répondent à beaucoup de nécessités, car ils peuvent être articulés en groupements sans interruptions. Une longue route, un chemin nomade pour toutes sortes de projets.

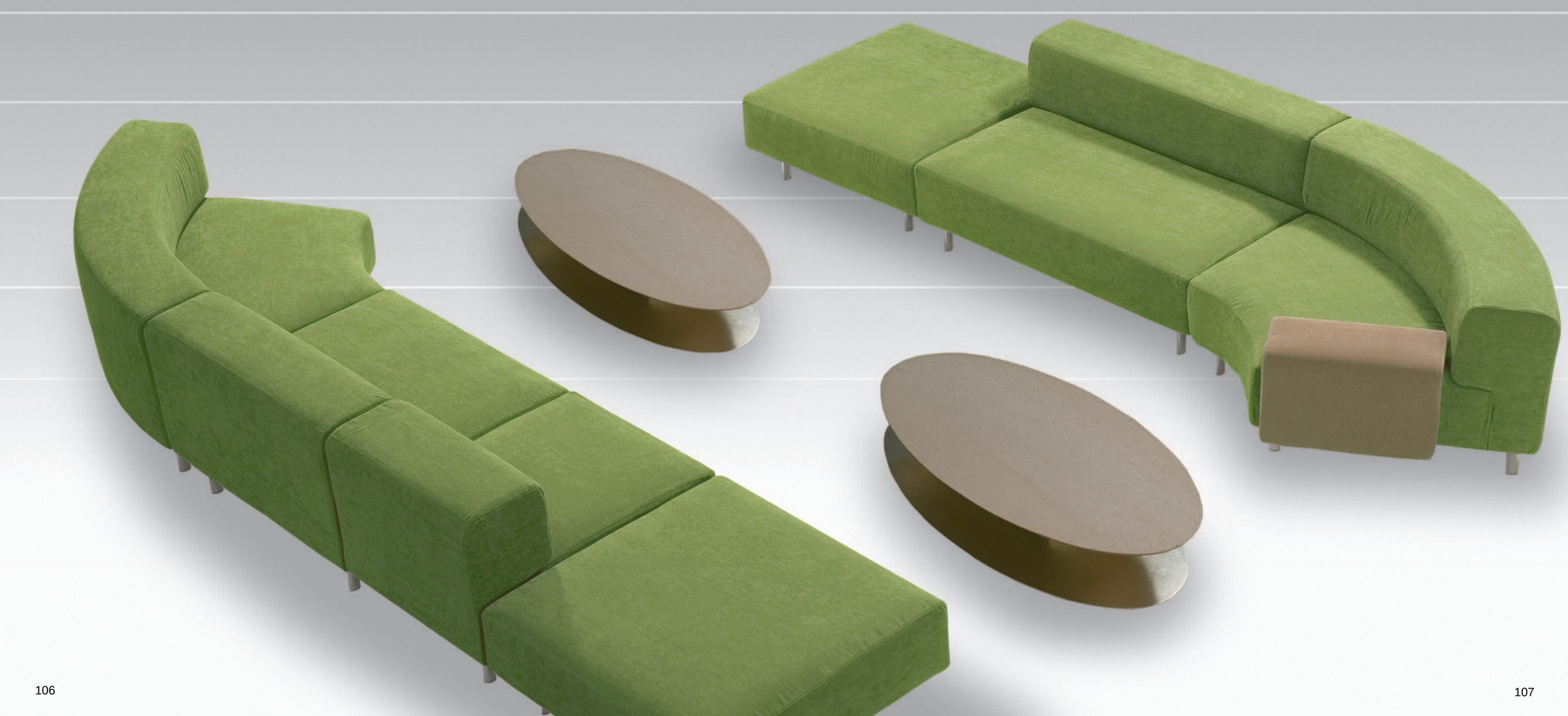
MILLECENTO IN COMPOSIZIONE APERTA ASSIEME ALLA POLTRONCINA PUNTO

Millecento in large configuration completed by Punto armchair.
Millecento en composition spacieuse complétée par le fauteuil Punto.






MILLECENTO
millecento
MILLE
CENTO



LA GEOMETRIA DIVENTA CREATIVA
ALTERNANDO IN CONTRAPPUNTO
LINEE ARMONICHE
AL COLORE DI FORME SEMPLICI



infinity

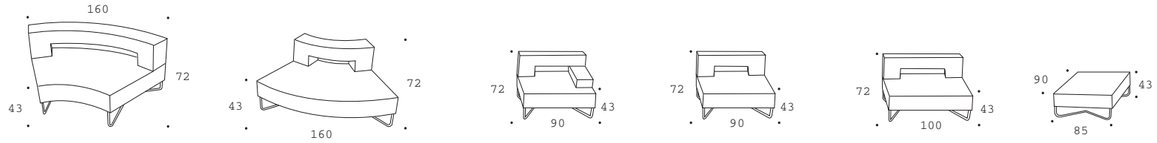
design Studio Galantini

Fusto in legno con molleggio a doghe in faggio
rivestito in poliuretano espanso ignifugo indeformabile
a densità differenziata.
Piede in metallo verniciato alluminio.
Il modello non è sfoderabile.

Wooden frame, suspension with beech wood slats
covered with stressresistent polyurethane foam at varied
densities. Flame retardant.
Feet in metal polished aluminium.
No removable covers.

En bois suspension avec douves en hetre recouverte
de mousse de polyuréthane non feu à densités
différérencièes.
Pieds en métal verni aluminium.
L' élément n' est pas déhoussable.

Prof./Depth 83







Il bracciolo girevole è lo specifico
di Infinity: ruotando si può
eliminare o inserire e,
ad ogni necessità, variare le
composizioni esistenti già in uso.

The movable arm is Infinity's main
feature. Just turn it and it changes
its function, according to your
needs.

L'accoudoir pivotant est le
spécifique de Infinity.
Tournez-le et il changera sa
fonction selon la nécessité.



Pouf in poliuretano su ruote.

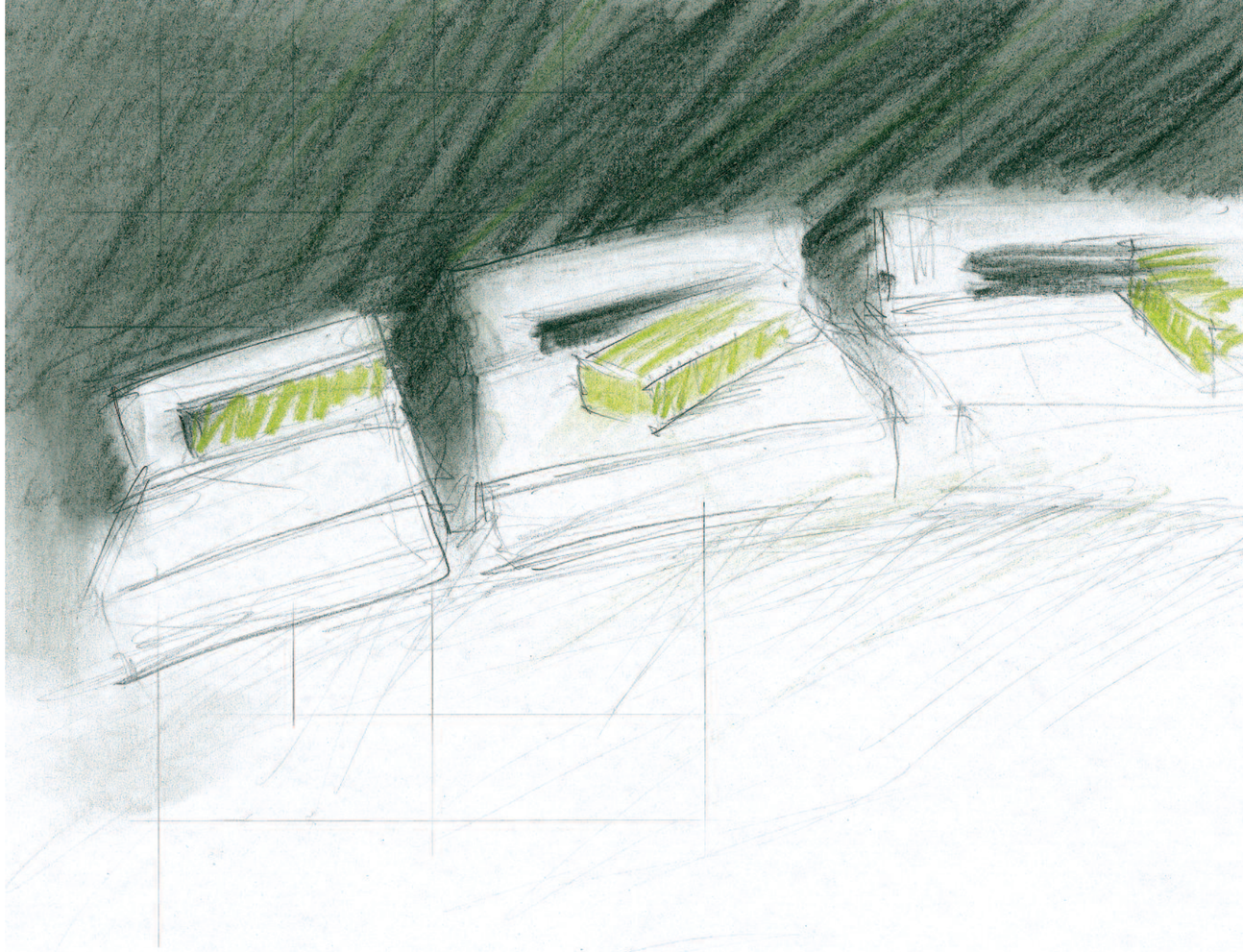
Polyurethane foam footstool on casters.

Pouf en mousse de polyuréthane sur roulettes.

INFINITY IN DIALOGO CON FRUTTA E VERDURA
PAROLE PER OGNI STAGIONE



IL BRACCIOLO
GIREVOLE
E' LO
SPECIFICO
DI
INFINITY
RUOTANDOLO
SI PUO'
ELIMINARE
O INSERIRE E
VARIARE LE
COMPOSIZIONI
ESISTENTI





Progettare con Infinity è come giocare con il Domino: un sistema flessibile ricco di varianti che evolve lo stile e le possibilità progettuali, consente ed invoglia al continuo cambiamento potendo mutare le composizioni già esistenti.

To design with Infinity is like playing dominoes: a flexible system rich in variations, evolving with your changing mood, altering previous situations.

Projeter avec Infinity c'est comme jouer au domino: un système flexible riche de variantes, qui évolue avec les idées qui changent et permet de modifier les situations existantes.





aladin

design Daniel Rode

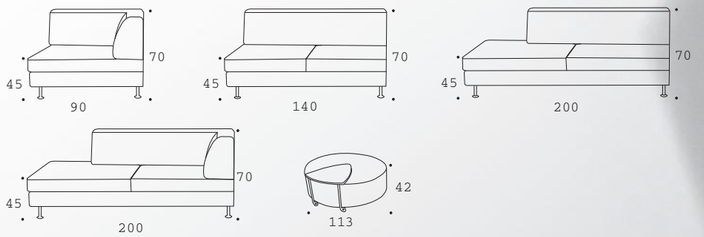


Fusto in legno con molleggio a doghe in faggio rivestito in poliuretano espanso ignifugo indeformabile a densità differenziata.
Piede in alluminio.
Il modello è sfoderabile.

Wooden frame, suspension with beech wood slats covered with stressresistent polyurethane foam at varied densities.
Flame retardant.
Feet aluminium satin finish.
Removable covers.

Structure en bois suspension avec douves en hetre recouverte de mousse de polyuréthane non feu à densitès differérencièes.
Pieds en aluminium poli.
L' élément est déhoussable.

Prof./Depth 87





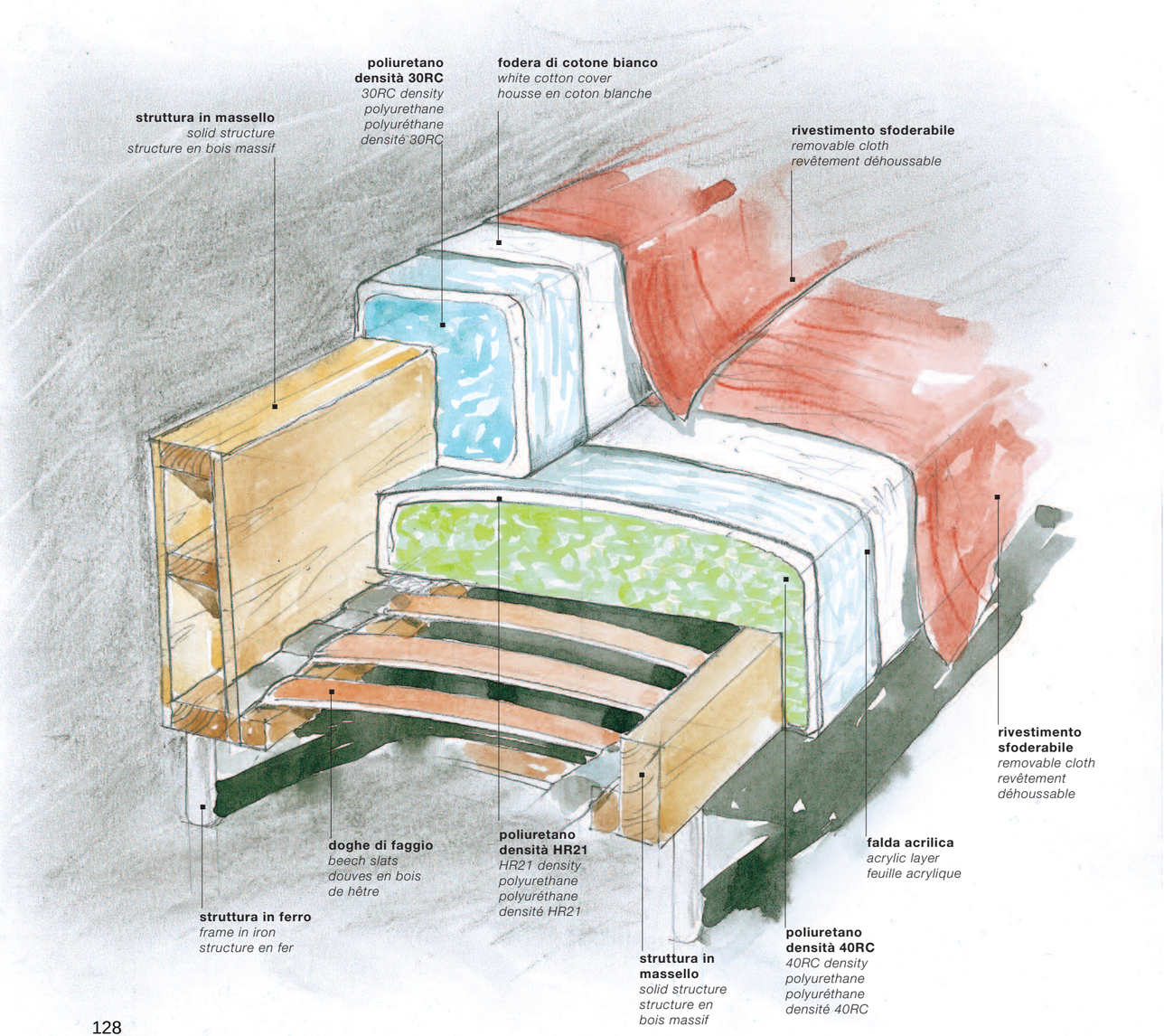
Aladin è stato progettato per ottenere una serie di elementi utilizzabili house and contract. Il divano oggi ha assunto configurazioni diverse dal tradizionale monoblocco a due o tre posti tanto da inventare elementi funzionali come il piano girevole sopra il tavolino d'angolo.

Aladin is an evolution of the traditional sofa, a versatile element offering functional details such as the turnable plate on the corner table.

Aladin est une évolution du canapé traditionnel, un modèle versatile offrant des détails fonctionnels, voir le plateau tournant de la table de coin. Aladin s'adapte à l'utilisation soit à la maison que dans les collectivités.







R I E P I L O G A N D O

Il disegno indicante la sezione dei nostri modelli è un'autobiografia illustrata di ciò che e come produciamo.
La figura mostra i materiali usati e come sono realizzate le strutture: *legno massello di pioppo o abete*, **e per alcuni parti** *legno stratificato*.
Nelle parti morbide usiamo *poliuretani indeformabili ignifughi*; **nelle sedute vengono accoppiati con** *densit diverse*, **solida quella inferiore (densità 40RC), morbida quella superiore (HR21), mentre per gli schienali una densità media (30RC).**
Ogni modello ha una camicia, o sottorivestimento, in tela bianca di cotone, sopra a questo l'abito con il tessuto di rivestimento la cui qualità si può veramente toccare con mano prendendo visione del nostro campionario.

The drawing showing the section of our models is an illustrated autobiography of what we produce and how we produce it.
The figure shows the materials used and the way in which frames are manufactured.
Solid fir or poplar wood and laminated wood for some parts. Soft parts are padded with fireproof and crush-proof polyurethanes coupled into different densities, hard in the lower seat portion (40RC density), soft in the upper seat portion (HR21), and middle density (30RC) in the backrest.
Every model has an under cover, namely a cotton white cloth, and an outer cover made of fabric, whose excellent quality you can see for yourself by looking at our samples.

Le dessin indiquant la section de nos modèles est une autobiographie illustrée de nos produits et de notre mode de production.
La figure montre les matières utilisées et la façon de laquelle nos structures sont réalisées: du bois massif de peuplier ou de sapin et, pour certaines parties, du bois stratifié. Dans les parties souples, des polyuréthanes indéformables ignifuges sont utilisés; dans les assises, ils sont doublés avec des densités différentes: densité haute (40RC) pour la partie inférieure, souple pour la partie supérieure (HR21) et moyenne (30RC) pour les dossiers.
Chaque modèle dispose d'un sous-revêtement en toile de coton blanche, au dessous duquel se trouve une housse dont le tissu a une qualité excellente que vous pouvez vraiment toucher du doigt en regardant nos échantillons.

D&D

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Collezioni Deco & Design

POLTRONE
ARMCHAIRS
FAUTEUILS

MOBILI
FURNITURE
MOBILIERS

SALOTTI
SOFAS
SALONS

MADE IN ITALY

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